



Faux calligraphy - Introduction

Birthday cards, place settings, wedding invites and so much more can be beautifully hand crafted using calligraphy. Check out the basics and then see what you can create using the alphabet on the next page.

Getting started

Calligraphy is different from normal handwriting as it is made up of thick and thin lines called 'strokes'. Each time your pen moves up the page the stroke should be thin/light and when it comes down the page the stroke is thick/heavy. This is traditionally achieved using a pointed calligraphy pen with a flexible nib but the 'look' can be replicated using any pencil, marker or chalk. You'll just need to thicken up your down strokes.

Thin up stroke



The thickness of your up strokes will be determined by a single line of your pen - easy!

Thick down stroke



The down strokes should be noticeably thicker than your up strokes and are made using multiple lines.

Start by drawing one line down the page, then another one parallel. Join the top and bottom and colour in the middle.

Tip: Make sure you keep the stroke thicknesses consistent. All your down strokes should be the same width.

Faux calligraphy - Worksheet

Draw the outline of your letter first and then fill in the down strokes to create faux calligraphy.

a a

b b

c c

d d

e e

f f

g g

h h

i i

j j

k k

l l

m m

n n

o o

p p

q q

r r

s s

t t

u u

v v

w w

x x

y y

z z